

Pip Nash

Theatre Designer

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*Experienced designer for performance in wide range of theatre forms and settings

* Experienced in working with non professional theatre makers of all ages

* Highly experienced Lecturer at Higher Education level

* UK and International theatre workshop leader

SET AND COSTUME DESIGNS

LONDON BUBBLE THEATRE

Grandchildren of Hiroshima Intercultural theatre project between London and Japan (2015)

Hopelessly De-Voted Devised theatre project investigating the Electoral System (2015)

Ishbel and I Castle Woods and Pleasance Theatre. Made and performed by Julia Voce (2014)

From Docks to Desktops The Biscuit Factory, Bermondsey (2013)

Rivers and People promenade. Ladywell Park, Lewisham (2012)

Blackbirds Dilston Grove Church, and SE London touring (2011)

Myths, Rituals and White Goods; 40 Walls; Urban Dreams; Sirens of Titan; (2004 - 2009)

Open air promenade productions, professional and/or community devised.

Astronomical The Albany, London (2009)

My Home Verbatim texts from London Immigrant communities, performed in houses (2006)

Spangleguts (2005), **The Tinderbox** (2006) The Albany Theatre

Mother Goose (2003), **Cinderella** (2004) Greenwich Theatre,

Twelfth Night, Bugs and Slugs, Sweet Broken Heart. Anansi Touring Bubble Tent (1990)

Directors - Jonathan Petherbridge, Adrian Jackson, Karen Tomlin, Julia Voce, Caroline Horton

M6 THEATRE

Grandpa's Railway - Schools and National Tour (2013/4) Directed by Olwyn May

SOHO THEATRE

Soho Spring - Festival of community performance groups in Westminster, (2013)

Sohostreets Street Promenade in Soho, London, (2009) Directed by Suzanne Gorman

WIMBORNE COMMUNITY THEATRE

The Great Rinsing (2010 - 11) site specific. Directed by Tony Horitz and Jonathan Petherbridge

CARDBOARD CITIZENS THEATRE

The Lower Depths (1994 -5) Site specific The Clink Vaults, Directed by Adrian Jackson

RE-STOCK THEATRE

Blue Orange Wimbledon Studio Theatre (2008) Directed by Hilary Burns

GARDEN OPERA

The Barber of Seville, Carmen, Don Giovanni. (2001 - 2004) Directed by Martin Lloyd Evans.

THEATRE MONGERS

Star Fish Site specific Billingsgate Fish Market (2000) Directed by Suzanne Gorman

CHELTENHAM EVERYMAN THEATRE

Of Mice and Men. (1990)

CENTRAL SCHOOL OF SPEECH AND DRAMA

Blood Wedding, Road, (1989) Directed by Mark Wing-Davy

YORK THEATRE ROYAL

Romeo and Juliet (1988) Directed by Jonathan Petherbridge

RAW COTTON THEATRE

Farrowland, (1988) Blackburn and National Tour Directed by Peter Ward

LUDUS DANCE (1988)

The Whale in Your Backyard - Dance in Education, Lancs. Choreographed by Wendy Houston

THEATR POWYS

Robin Hood Rural Tour Mid Wales (1987) Directed by Martin Houghton

HEAD OF DESIGN - THE DUKES PLAYHOUSE, LANCASTER (1985 - 9)

The Dresser, Volpone, Twelfth Night, Red Riding Hood, The Good Person of Schezwan, Animal Farm, Lark Rise To Candleford, A Midsummer Night's Dream, Alice Through the Looking Glass, Aladdin Directors, Jonathan Petherbridge, Ian Forrest, Gabriel Garwin

RESIDENT DESIGNER - COMMON STOCK THEATRE COMPANY (1983 - 5)

London Tours and Youth Theatre, with writers Tony Coult, Bryony Lavery, Deborah Levy.
Magical Powers, Hot Time, Dream Mama, The Missing Element, Going Underground, Still Dancing, Directors Jenny Buckman, Hilary Burns, Jane Chard, Jane Gibson

ROYAL COURT THEATRE

Cinders; Young Writers Festival; Salonika (1981-2) Directed by Danny Boyle

PENTABUS THEATRE COMPANY

Dick Turpin Rural Touring.(1982) Directed by the company

GATE THEATRE

Leonce and Lena, Hitler in Liverpool (1980) Directed by Lou Stein

WORKSHOPS

University of Bucharest - Department of Drama (2012)
Tell Theatre Company - New Writers (2012/3)
V&A Museum - All Ages Participants (2011)
Time and Talents Centre - Bermondsey - Elders Groups (2011)
Lewisham Refugee Centre - Refugee Women (2010)
Bolton Octagon Theatre - Designers and Playwrights (1989)
Hope Street Project, Liverpool; York Theatre Royal - Young People (1988)
Moscow Festival Of Youth and Students, Youth Theatre Delegate. (1985)

LECTURING

Rose Bruford College, Theatre Design BA (Hons) 1993 – present
Senior Lecturer (Permanent Part Time) Teaching set and costume designs at all levels.
Rose Bruford College, Theatre for Young Audiences MA
Module leader - Scenography. - 2011 - present
Central School of Speech and Drama - Applied Theatre Practice BA (Hons) 2009
London College of Fashion - Costume Design BA (Hons) 2001

INSTALLATIONS AND CURATING

Prague Quadrennial (*June 2007 and 2011*) Co-Producing Student production of a street theatre performance to present at PQ International Festival of Scenography
Transformation and Revelation (2011) Contributor of set design model to SBTD Scenography Exhibition, Royal Welsh College, Cardiff.
The Brockley Bride (2011) Interactive installation based on issues of sewing and intergenerational communication. Brockley Max Arts Festival, London and The Royal Hospital for Neuro-Disability, London,
Big Blue Fence (2008 - 2010) Artist In collaboration with *Immediate Theatre and Sanctuary Housing*. Interactive installation based on the Olympic site fence, Shown at Hackney Museum, Walthamstow Central Library, and Stratford Library.
Collaborators at the V&A and Nottingham Trent University (2007 – 8) **My Home** installation
Rose Bruford College Degree Shows (1996 – 2000) Candid Gallery, Battersea Arts Centre and ICA, London

ACADEMIC PRESENTATIONS

DAMU - Department of Alternative and Puppet Theatre Prague (Site Specific)(2013)
Kingston University (TaPRA Theatre and Performance Research Conference) (2011)
Buckingham Chilterns University College (Liminal and Secular Space) (2007)
Nottingham Trent University (Design process for My Home) (2007)

Queen Mary's College, London University (Working with Verbatim text) (2006)
Lancaster University (Design Process for Volpone)(1986)

EDUCATION and TRAINING

1977 – 1979 **Dartington College of Arts**, Dip HE Art and Design in Social Contexts
1980 – 1981 **Motley Theatre Design Course**, London. Post Graduate.
2007 **Le Laboratoire d'Etude du Mouvement** (LEM) In Association with Lecoq School,
Paris. Spatial design and Movement.
2008- 2011 **Goldsmiths, University of London** – MA Cross Sectoral and Community Arts
2011 - 2012 **Rose Bruford College** - PGCHE Theatre and Performance
(Fellow of Higher Education Academy)
2014 **Rose Bruford College** in association with **Oily Cart Theatre**
Certificate in Theatre for Young Audiences with Complex Disabilities